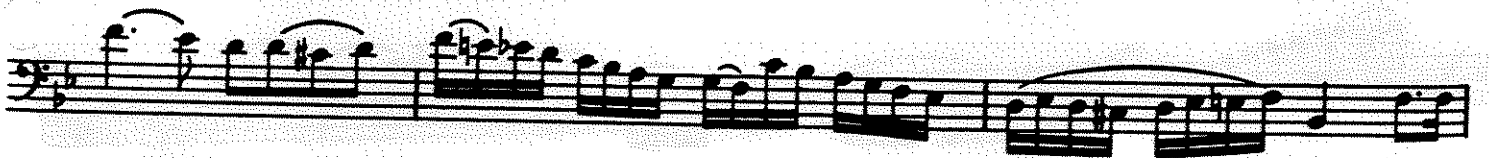
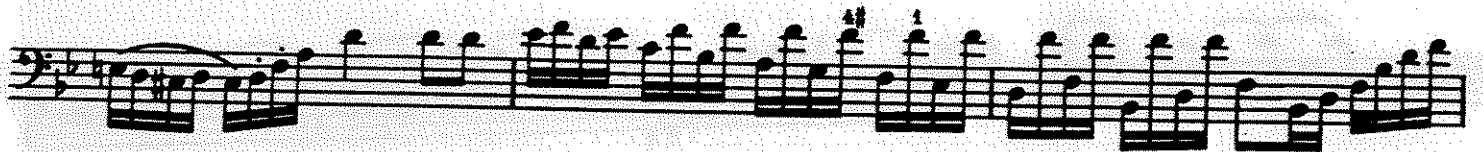
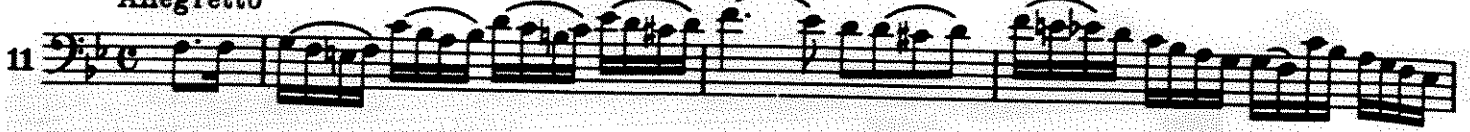
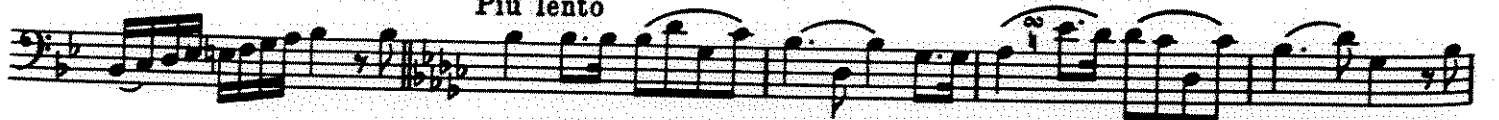


H-F BAND BARITONE B.C. AUDITIONS
(IMEA Sr. Band Baritone B.C. Audition Etudes – Set II)

Allegretto



Più lento



The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

The image displays seven staves of musical notation, likely for a slide trombone. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes, frequently grouped together. Long, sweeping slurs are placed over many of these passages, indicating a continuous, fluid line of music. The notation includes various accidentals (sharps, flats, naturals) and rests, contributing to the complexity of the piece. The overall style is that of a technical study or exercise, focusing on endurance and precise articulation of rapid passages.

H-F BAND BARITONE B.C. AUDITIONS
(IMEA Sr. Band Baritone B.C. Audition Etudes – Set II)

Caprice and Variations

Andantino

The first section of the piece is marked 'Andantino' and consists of seven staves of music. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *rit*. The piece concludes with a *rall* marking.

Andante moderato

THEME

The second section of the piece is marked 'Andante moderato' and is labeled 'THEME'. It consists of five staves of music. The notation includes slurs, dynamic markings such as *f*, and a *rall* marking. The piece concludes with a final cadence.

PROVINCIA DEL MONTEVIDEO
SECRETARÍA DE EDUCACIÓN Y CULTURA

ANEXO N.º 1

