

H-F BAND HORN AUDITIONS  
(IMEA Sr. Band Horn Audition Etudes - Set II)

88

GALAY

69 *Allegretto Moderato*

*attaca forte*

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*Adagio con espressivo* KOPPRASCH

*p* *f* *p* *f* *pp* *p* *f* *p* *f*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Adagio con espressivo'. The music features a variety of dynamics including piano (*p*), forte (*f*), and piano-piano (*pp*). There are numerous slurs and accents throughout the piece. The piece concludes with a final *f* dynamic.

*Larghetto* KOPPRASCH

*p dolce* *p* *p* *f* *pp* *p dolce* *espress.* *pp* *p* *f* *pp*

This section consists of eight staves of music. The tempo is marked 'Larghetto'. The music begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics range from piano (*p*) to piano-piano (*pp*), with some passages marked 'dolce' and 'espress.'. The music includes many slurs and accents. A circled number '3' appears above a note in the second staff. The piece ends with a final *pp* dynamic.