

H-F BAND TUBA AUDITIONS  
(IMEA Sr. Band Tuba Audition Etudes – Set II)

20. **Lento**  
*p dolce e sostenuto*

rit. poco string.

rit. Tempo I

poco rall.

**Tempo I**  
*p*

rit. **Tempo I**  
*poco a*

*p*

*poco cresc.*

*poco rall.*

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Allegretto

16. *p dolce*

*cresc.*

*f p*

Tempo I

*rit.*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece is marked 'Allegretto' and begins with a dynamic of *p* and the instruction *dolce*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a crescendo marking *cresc.*. The fourth staff has accents (*^*) and dynamics *f* and *p*. The fifth staff is marked 'Tempo I' and begins with a dynamic of *p*. The sixth staff continues the rhythmic pattern. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a *rit.* marking. The tenth staff is a final concluding phrase.