



## Homewood-Flossmoor Community High School

District 233

999 Kedzie Ave., Flossmoor, IL 60422

(708) 799-3000



## Course Syllabus

**Course Name: Wind Ensemble**

**Course Number: 6334**

**Level: Honors**

**Department: Music**

### Course Description

The Wind Ensemble is an honors level instrumental ensemble, which concentrates on the analysis and performance of the highest quality musical repertoire for winds and percussion. Selection of woodwind, brass, and percussion players is by audition with the Director. Instruction stresses advanced perceptual, aural, and technical skills for woodwind, brass and percussion instrumentalists, as well as music theory, historical concepts, research, and conducting. In addition to several formal concerts, members are required to perform in marching performances as part of the Viking Marching Band, various school/community performances, and sectional rehearsals. Attendance at these functions when scheduled outside of school hours is a course requirement. Members of the Symphonic Band combine with the Viking Orchestra string players to form the H-F Symphony Orchestra. In addition, members of the Symphonic Band have the opportunity to participate in a variety of district, state, and college sponsored honors level music festivals, concerts, workshops. It is expected that students demonstrate personal initiative to prepare excellent performances, reflect on that process, and write about the process, the music performed, music in general, and music in relation to other arts and culture in which the arts are shared. As a course in Fine Arts – Music, Symphonic Band works to achieve both the Illinois Learning Standards in Music and the National Standards for Music (Music Educators National Conference and allied organizations).

Prerequisite: Audition

Open to: Fresh, Soph, Jr, Sr

Length: Year

Credit: 1

### Summary:

The Wind Ensemble is an honors level instrumental ensemble, which concentrates on the analysis and performance of the highest quality musical repertoire for winds and percussion.

### Course Goals:

Students will...

Receive a student an education in music that will challenge and enrich their lives

Develop the personal character traits of leadership and self-discipline

Develop cooperation and teamwork

Develop confidence and poise

Develop the skill and technical ability that leads to proficiency with an instrument or voice

Acquaint themselves with a wide and varied repertoire of band literature

Experience a foundational study which may lead to a career in music

Serve and represent the school in public concerts, parades, competitions, musicals, and other functions

**Textbooks and Materials:****Instrument, Pencil, Mutes, Reeds, Mouthpiece, Music****Course Content:**

Students will attend rehearsals and performances during school and outside of the school day.

Students will complete several assignments, both written and performance.

Students will perform in the Marching Vikings.

Students will perform in the Viking Pep Band.

Students will complete various quizzes and tests including a mid-term and final exam.

***Patron of the Arts***

Students will be required to attend one concert per quarter. This begins second quarter. Students should attend a concert, upload/attach a program/ticket stub from the event, write a reflection of the concert, and upload the paper/program/ticket stub based on the criteria. You may find the criteria, rubric, and submission information at <http://www.hfband.org/Forms.php>. The due dates for these papers are below.

**Patron of the Arts Paper (One MUSIC CONCERT each quarter 2-3-4) Due Dates: Quarter 2 Patron of the Arts Paper is due on Monday December 18, 2017. Quarter 3 Patron of the Arts Paper is due on Friday March 16, 2018. Quarter 4 Patron of the Arts Paper is due on Friday May 25, 2018.**

***Sectionals***

Sectionals are small rehearsals within sections held both during school and outside the school day.

These rehearsals are run by the section leader as well as Mrs. Whitlock. These rehearsals are designed to work on section music concerns to make the large group rehearsal more effective. Sectional attendance will be factored into the final semester grade.

***Dress Rehearsals***

Students will be required to attend several dress rehearsals for upcoming performances throughout the school year. These dress rehearsals will be figured into the participation component of their grade. The director reserves the right to pull a student from a performance if they have an unexcused absence at any dress rehearsal.

***Performances***

There are no unimportant members in a music ensemble, be it concert band, small ensembles, or the marching band. Everyone contributes to every performance. Each student is to abide by the following performance expectations. 1. Students are expected to arrive on time. 2. If students fail to wear the correct uniform, they will not be allowed to perform and lose their points for that event and will NOT be allowed to make up the points from that event. 3. Students are expected to stay for the entire performance. 4. Students are to assist in the clean up BEFORE and AFTER each performance.

***Materials & Music***

Materials and music are quite costly. If a student misplaces his/her music, they will be charged 25 cents per page. Students are given a daily participation grade. Failure to bring their music and materials will result in a deduction of participation points for that day. This includes sectionals, rehearsals, and performances.

### ***Marching Flip Folders***

Each marching band Flip Folder costs the music department \$50.00 per student. Essentially this folder is like a book for a core class. If a student loses his/her flip folder they will be expected to replace this immediately, not at the end of the year. Students will be held financially responsible for Flip Folders. Total Replacement of Flip Folder \$50.00 Flip Folders Windows per page \$1.00 Music per Page \$1.00 Broken Folio \$20.00. A \$5 finders fee will be issues for Flip Folders left at rehearsal, performances, or the conclusion of marching band events requiring them.

### ***Final Exam***

Exams will measure student achievement of previously covered course content. Tests will include various types of questioning as well as a performance assessment. The final exam makes up 20% of the semester grade.

### ***Attendance***

If a student has an excused absence from class he or she is responsible for the assignments/homework that were missed. The student has one class day for every day he or she was excused absent to make-up the assignment. It is up to the student to inquire about missed work and tests. Zeros will be given if a student fails to make up work within an acceptable timeframe. Unexcused absences void all make-up privileges. Examples of acceptable excused absences include: Death in the family, extreme illness, and extreme emergency (car accident on the way to the performance). Examples of Unexcused absences include: Homework, Job, No Ride, and School Activities (unless approved by Mrs. Whitlock). Students anticipating an absence should complete the conflict form at least three weeks prior to the event.

### ***Conflict Request Forms***

Conflict request forms should be completed and turned in two weeks prior to a potential conflict. Any request received after that time can be recorded as unexcused. Completing and turning in a conflict form does not guarantee an excused absence. This conflict form is only available online. You may access the conflict request form at any time by going to [www.hfband.org](http://www.hfband.org) and visiting the Forms Tab.

### ***Tardy Policy***

If a student is has an unexcused tardy for a rehearsal, sectional, game, concert or event, **they could lose up to half of their points for that event.** If a student comes late to a rehearsal or sectional from a school activity, they should have filled out the conflict request form, and obtain a pass from the teacher or coach. Emergencies do arise, if you have an emergency please call the office at 708-335-5652 and leave a message. (This includes emergencies that will make you late!)

### ***Marching Band Tardy Policy***

The marching band rehearses on Mondays and Thursday for our performances. In order to maximize our rehearsal time, it is essential for each student to be on time. Each time a student accumulates two unexcused tardies for a marching band rehearsal, the result will be an unexcused marching absence and a loss of rehearsal points.

### ***Late Work***

Late work is unacceptable. If an assignment/paper/project/playing test is turned in late, the student is still responsible for the work. Late work is subject to a 50% deduction in points unless a student has an excused absence.

## **Homework**

Homework will be assigned on a regular basis and must be completed by the due date. Homework will include various assignments ranging from reading assignments to playing assignments. Late work is subject to a 50% deduction in points unless a student has an excused absence.

## **Private Lessons**

**Quarter 1 Private Lesson Form is due on Friday October 20, 2017. Quarter 2 Private Lesson Form is due on Monday December 18, 2017. Quarter 3 Private Lesson Form is due on Friday March 16, 2018. Quarter 4 Private Lesson Form is due on Friday May 25, 2018.**

Private lessons are both a time and financial investment. Students who choose to take private lessons usually see increased success in the music program. If a student chooses to take weekly private lessons will be exempt from all Patron of the Arts projects. Students choosing private lessons will need to have their private lesson teacher complete an online verification form every quarter. Your lesson teacher may obtain the form at [www.hfband.org](http://www.hfband.org) under the forms tab. If you are interested in private lessons, please see Mrs. Whitlock for instructor information. Please plan accordingly, forms will not be accepted late. <http://hfband.wufoo.com/forms/hf-band-private-lesson-verification-form/>

## **Academic Honesty**

It is expected that students will use genuine, sincere, and fair means for the accomplishment of tests, tasks, or projects from which evaluations of progress shall be determined. **Academic dishonesty includes, but is not limited to, using others' ideas or words without properly citing them, copying another student's daily homework assignments, forging a parents signature, turning in an assignment not completed by the individual turning it in, and/or cutting and pasting from the Internet.** Students found plagiarizing, copying, or cheating in any way will receive automatic zeros and have phone calls made to their parents. If a student is caught plagiarizing or cheating on an assignment from another teacher, the assignment will be confiscated and the teacher will be contacted. In addition, a write-up of the incident will be given to the student's counselor. Students may receive a permanent mark on their academic record reflecting their indiscretion and receive an F for the quarter or semester.

## **Semester Grading Policy:**

**Written/Playing Quizzes/Assignments/Patron of the Arts - 34%** - Quizzes and concert reports will comprise 34% of the student's semester grade. Students will complete written quizzes throughout the semester on music theory and terms, and they will complete playing quizzes on scales, sight-reading, and material selected from concert pieces.

**Daily Participation – 33%** - This includes daily preparation, assignments, sectionals, participation, materials, and behavior. Participation in class and rehearsals will comprise 33% of the student's semester grade. Students are expected to come to class with their assigned materials, follow classroom procedures, and follow all HF rules and policies. Failure to comply with this process will result in a deduction from the student's semester grade per incident and may result in disciplinary action. Examples of Participation Events: Monday/Thursday Marching Band Rehearsals (7-9:00), Dress Rehearsals, Sectionals, Daily Rehearsals, and Assignments.

**Performances – 33%** - This will comprise 33% of the student's semester grade. Students are expected to attend all performances; this includes football/basketball games, as well as scheduled concerts and other events. Examples of Major Performances: All home football games, All Concerts, Festivals, and Solo/Ensemble Night, Graduation, and Memorial Day.

**Scope & Sequence: Refer to the individual instructor for a week-by-week breakdown of standards alignment, instructional content, and major assessments.**