

Alto

Jazz Band Auditions

2018-19 School Year

Auditions Week of 10/15

10/15 Monday-Trumpets 3:15-5

10/16 Tuesday-Saxophones 3:15-5

10/17 Wednesday-Rhythm Section/Others 3:15-5

10/18 Thursday-Trombones 3:15-5

Prepared Music:

Clue's Blues-2 excerpts

Improvisation:

Billie's Bounce-Billie's Bounce. Play the head and improvise a chorus. The link for the changes is on www.hfband.org under Jazz Band.

Sight Reading.

Rhythm Section:

Drums-Prepare the following grooves: Latin, Swing, Second Line, Rock, Bossa Nova, Funk

You can find all of this music online and on Google Classroom.

Clue's Blues

1ST Eb ALTO SAX

by Scott Nimmer

SWING (♩ = 192)

1 2 3 4 5

6 7 8 9-19 20 3

21 22 23 24

25 26 27 28 29

30 31 32

33 SOLO G7 Db7 C7 C#o7

34 35 36 37 38

39 GMA7/D E13(#9/b9) A13(#11) D+7(#9) G7 E13(b9) A9 D13(b9)

40 41 42 43 44

45 OPEN FOR SOLOS (ALTO FIRST) G7 C7 G7 Db7(#11) C7 C#o7

46 47 48 49 50

51 G7/D E13(#9/b9) A13(#11) D+7(#9) G7 E13(b9) A9 D13(b9)

52 53 54 55 56

7 ON CUE - BKGD.S.

G7 C7 G7 Db7(#11) C7sus

58 59 60 61

C7 G7 Eb13(#9) A9

62 63 64 65

D+7(b9) G7 Eb13(b9) A9 Db13(b9) A9 END SOLO

1. OPT. REPEAT FOR MORE SOLOS | 2. GOIN' ON

66 67 68 69

f

70 71 72 73

mp f mf

74 75 76 77

f

78 79 80 81

mp f

82 83 84 85

mf

86 87 88 89

f

90 91 92 93

94 OPEN FOR SOLOS (TBN. FIRST)
PLAY 1ST TIME ONLY

Handwritten musical notation for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a dynamic marking of *ff*. Chord symbols above the staff are: C7 (measures 94-95), G7 (measures 96-97), Db7(#11) C7 (measures 98-99), and C#07 (measure 99).

Handwritten musical notation for measures 100-105. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols above the staff are: G7/D (measure 100), Eb13(#9) (measure 101), A13(#11) (measure 102), D+7(#9) (measure 103), G7 (measure 104), Eb13(b9) (measure 104), A9 (measure 105), and D13(b9) (measure 105).

106 ON CUE - BKGDS.

Handwritten musical notation for measures 107-111. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols above the staff are: G7 (measures 107-110) and C7 (measures 110-111).

OPT. REPEAT TO **94** FOR MORE SOLOS

Handwritten musical notation for measures 112-117. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols above the staff are: G7 (measures 112-113), Am17 (measures 114-115), D7 (measures 115-116), G7 (measures 116-117), Eb13(b9) (measures 116-117), A9 (measures 116-117), and D13(b9) (measures 116-117).

118 ON CUE

Handwritten musical notation for measures 118-121. The staff is in treble clef with a key signature of one sharp (F#). Measure 118 starts with a dynamic marking of *ff*. Measure 119 has a dynamic marking of *f*. Measure 121 ends with a fermata.

Handwritten musical notation for measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). Measure 122 starts with a dynamic marking of *ff*. Measure 125 has a dynamic marking of *f*.

Handwritten musical notation for measures 126-129. The staff is in treble clef with a key signature of one sharp (F#). Measure 127 has a dynamic marking of *mf*. Measure 129 ends with a fermata.

130

Handwritten musical notation for measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*.

Handwritten musical notation for measures 134-137. The staff is in treble clef with a key signature of one sharp (F#). Measure 135 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*.

138 *f* 139 140 141

42 142-152 153 154 155 *mf*

156 157 158 159 *f* *mf* 160

161 *f* 162 163 164 165

166 167 168 169 170

171 172 173 174 175 *p* CRESC.

176 177 178 179

180 181 *f* 182 183 184

185 186 187 188 189 *ff*

CD TRACK 1: TUNING NOTES (Concert Bb & A)
 Get in tune with Track 1 before progressing on to Track 2 below.

E_b

2. Now's The Time

E_b

By Charlie Parker

Musical notation for 'Now's The Time' in 4/4 time, key of E-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second and third staves contain melodic lines with various articulations like accents and slurs. The fourth staff includes a triplet and ends with a double bar line and repeat sign, marked '(1st X Only)'. An arrow points from a box below to the end of the fourth staff.

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Use the below changes.

SOLOS

SOLOS

D7 G7 G#° D7 D7 G7 G7

A-7 D7

D7 F#-7 B7 E- A7 F#-7 B7 E-7 A7

E7 E7

Musical notation for solo changes, showing chord symbols above and below a five-line staff.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for 'Billie's Bounce' in 4/4 time, key of E-flat major. The score consists of three staves. The first staff begins with a repeat sign. The second and third staves contain melodic lines with various articulations like accents and slurs. The third staff includes a triplet and ends with a double bar line and repeat sign, marked '(1st X Only)'.

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