

bASS

Jazz Band Auditions

2018-19 School Year

Auditions Week of 10/15

10/15 Monday-Trumpets 3:15-5

10/16 Tuesday-Saxophones 3:15-5

10/17 Wednesday-Rhythm Section/Others 3:15-5

10/18 Thursday-Trombones 3:15-5

Prepared Music:

Clue's Blues-2 excerpts

Improvisation:

Billie's Bounce-Billie's Bounce. Play the head and improvise a chorus. The link for the changes is on www.hfband.org under Jazz Band.

Sight Reading.

Rhythm Section:

Drums-Prepare the following grooves: Latin, Swing, Second Line, Rock, Bossa Nova, Funk

You can find all of this music online and on Google Classroom.

Clue's Blues

BASS

by Scott Nimmer

SWING (♩ = 192)

1 2 3 4 5

6 7 8 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

Chord symbols: Bb7, Eb7, E7(#11), Eo7, Bb7/F, G7, C7(#11), F7, Bb7, F7sus, F7, Bb7, Eb7, Eo7, Bb7/F, Ab9, G7(b9), Db9, C13, C9, Ab13(#), G-7(b9), C9, C13, Bb13, G13(#11), C9, F13(b9), Bb13(ADD4), Eb9, Eo7, BbMA7/F, G13(#9)

Performance markings: p, f, mf, ff, accents, slurs, circled numbers 9, 21, 33

BASS

CLUE'S BLUES

45 OPEN FOR SOLOS (ALTO FIRST)
Bb7 WALK Eb7

45 46 47 48 49 50

51 52 53 54 55 56

57 ON CUE - BKGDS.
Bb7

58 59 60 61 62

63 64 65 66 67

1. OPT. REPEAT FOR MORE SOLOS | 2. GOIN' ON (70) WALK - AD LIB

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

BASS

- 3 -

CLUE'S BLUES

OPEN FOR SOLOS (TBN. FIRST)

94 $Bb7$ WALK $Eb7$ $Bb7$ $E7(\#11)$ $Eb7$

$E07$ $Bb7/F$ $G13(\#9)$ $C13(\#11)$ $F+7(\#9)$

106 ON CUE - BKGD.S.

$Bb7$ $G13(b9)$ $C9$ $F13(b9)$ $Bb7(ADD4)$

$Eb7(ADD4)$ $Bb7(ADD4)$

OPT. REPEAT TO **94** FOR MORE SOLOS

$Cm17$ $F7$ $Bb7$ $G13(b9)$ $C9$ $F13(b9)$

118 ON CUE $Bb13(ADD4)$ $Eb7$ $Ab7$ $G7$ $Cm17$ $F7$ $Bb7$ $Eb7$

$Bb7$ $Eb7$ $D7$ $G7$ $C7$ $Cm17$ $F7$ $G7$

$Ab13$ $A13(b9)$ $Bb13$ **130**

Handwritten musical score for Bass, measures 142-189. The score is in 7/8 time and B-flat major. It includes various chord notations such as Bb7, Eb7, E7(#11), Eo7, Bb7/F, G7, C7(#11), F7, Bb7, F7sus, F7, Eb7, Bb7, Eb7, Eo7, Bb7/F, Ab9, G7(b9), Db9, and C13. Measure numbers 142 through 189 are indicated below the notes. A circled measure number '142' is present at the start of the first line. A circled measure number '154' is present above the fourth line. A circled measure number '174' is present above the sixth line. Performance markings include 'p CRESC.' and 'SOLO' with a dashed line. Dynamics include 'f' and 'ff'. The score ends with a double bar line and a fermata.

CD TRACK 1: TUNING NOTES (Concert Bb & A)
 Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

By Charlie Parker

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Use the below changes



SOLOS

F7	Bb7	B ^o 7	F7	F7	Bb7	Bb7		
F7	A-7	D7	G-	C7	A-7	D7	G-7	C7

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

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