

BONE

**Jazz Band Auditions**

**2018-19 School Year**

**Auditions Week of 10/15**

**10/15 Monday-Trumpets 3:15-5**

**10/16 Tuesday-Saxophones 3:15-5**

**10/17 Wednesday-Rhythm Section/Others 3:15-5**

**10/18 Thursday-Trombones 3:15-5**

**Prepared Music:**

Clue's Blues-2 excerpts

**Improvisation:**

Billie's Bounce-Billie's Bounce. Play the head and improvise a chorus. The link for the changes is on [www.hfband.org](http://www.hfband.org) under Jazz Band.

Sight Reading.

**Rhythm Section:**

Drums-Prepare the following grooves: Latin, Swing, Second Line, Rock, Bossa Nova, Funk

You can find all of this music online and on Google Classroom.

# Clue's Blues

1ST TROMBONE

by Scott Nimmer

SWING (♩ = 192)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

1ST TROMBONE

CLUE'S BLUES

36 *f* 37 *fff* 38 *fff* 39 *fff* 40 41 *f* 42 43 44

(45) OPEN FOR SOLOS (ALTO FIRST)  
PLAY 1ST TIME ONLY

45 *mf* 46 *Bb7* *Eb7* *Bb7* *E7(#11)* *Eb7* *Eo7* 47 48 49 50 51 *Bb7/F* 52 *G13(#9)* 53 *C13(#11)* 54 *F+7(#9)* 55 *Bb7* *G13(b9)* *C9* *F13(b9)* 56

(57) ON CUE - BKGDS.

57 *Bb7* *Eb7* *Bb7* *E7(#11)* *Eb7sus* *Eb7* 58 59 60 61 62 63 *Bb7* 64 *G13(#9)* 65 *C9* 66 *F+7(b9)* 67 *Bb7* *G13(b9)* 68 *C9* *F13(b9)*

I. OPT. REPEAT FOR MORE SOLOS

69 70-76 71 *mf* 76 *f*

2. GOIN' ON  
*C9* *F13(b9)* (70) END SOLO

77 *mf* 78 *f* 79 80 81 82 83 84 85 86 87-88

1ST TROMBONE

CLUE'S BLUES

Musical staff with measures 89-93. Includes dynamic markings like *ff* and *f*.

(94) OPEN FOR SOLOS (TBN. FIRST)

1ST SOLO Chords: Bb7 Eb7 Bb7 E7(#11) Eb7 Eo7

Musical staff with measures 95-99. Staff contains diagonal lines indicating a solo section.

Chords: Bb7/F G13(#9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

Musical staff with measures 100-105. Staff contains diagonal lines.

(106) ON CUE - BKGDS.

Chords: Bb7 Eb7

Musical staff with measures 107-111. Staff contains diagonal lines.

OPT. REPEAT TO (94) FOR MORE SOLOS

Chords: Bb7 Cmi7 F7 Bb7 G13(b9) C9 F13(b9)

Musical staff with measures 112-117. Staff contains diagonal lines.

(118) ON CUE >

Musical staff with measures 119-122. Includes dynamic markings *ff* and *f*.

Musical staff with measures 123-127. Includes dynamic markings *f* and *mf*.

Musical staff with measures 128-132. Includes dynamic markings *f* and *mf*.

Musical staff with measures 133-137. Includes dynamic markings *f* and *mf*.

Musical staff with measures 138-141. Includes dynamic markings *f* and *mf*.

1ST TROMBONE

CLUE'S BLUES

142

Musical staff 1: Measures 142-145. Key signature: two flats (B-flat, E-flat). Time signature: 7/8. Measure 142 starts with a circled measure number '142'. The staff contains eighth and quarter notes with various accidentals (flats, naturals, sharps) and dynamic markings like *mf* and *f*. Measure numbers 143, 144, and 145 are indicated below the staff.

Musical staff 2: Measures 146-149. Continuation of the previous staff. Measure numbers 146, 147, 148, and 149 are indicated below the staff.

Musical staff 3: Measures 150-153. Continuation of the previous staff. Measure numbers 150, 151, 152, and 153 are indicated below the staff.

154

Musical staff 4: Measures 154-159. Measure 154 starts with a circled measure number '154'. The staff contains eighth and quarter notes with various accidentals and dynamic markings like *mf*, *f*, and *mf*. Measure numbers 155, 156, 157, 158, and 159 are indicated below the staff.

Musical staff 5: Measures 160-164. Continuation of the previous staff. Measure numbers 160, 161, 162, 163, and 164 are indicated below the staff.

Musical staff 6: Measures 165-170. Continuation of the previous staff. Measure numbers 165, 166, 167, 168, 169, and 170 are indicated below the staff.

Musical staff 7: Measures 171-175. Measure 174 starts with a circled measure number '174'. The staff contains eighth and quarter notes with various accidentals and dynamic markings like *f*. Measure numbers 171, 172, 173, 174, and 175 are indicated below the staff.

*f* CRESC.

Musical staff 8: Measures 176-179. Continuation of the previous staff. Measure numbers 176, 177, 178, and 179 are indicated below the staff.

Musical staff 9: Measures 180-184. Continuation of the previous staff. Measure numbers 180, 181, 182, 183, and 184 are indicated below the staff.

Musical staff 10: Measures 185-189. Continuation of the previous staff. Measure numbers 185, 186, 187, 188, and 189 are indicated below the staff.

CD TRACK 1: TUNING NOTES (Concert Bb & A)  
 Get in tune with Track 1 before progressing on to Track 2 below.



# 2. Now's The Time

By Charlie Parker

Musical notation for the first system of 'Now's The Time'. It consists of four staves of music in bass clef, 4/4 time. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

(1st X Only)

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Use the below changes

## SOLOS

Two lines of musical notation showing chord changes for solos. The first line shows changes: F7, Bb7, B°7, F7, F7, Bb7, Bb7. The second line shows changes: F7, A-7, D7, G-, C7, A-7, D7, G-7, C7. The notes are written on a five-line staff.

# 2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first system of 'Billie's Bounce'. It consists of three staves of music in bass clef, 4/4 time. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

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