

DRUMS

Jazz Band Auditions

2018-19 School Year

Auditions Week of 10/15

10/15 Monday-Trumpets 3:15-5

10/16 Tuesday-Saxophones 3:15-5

10/17 Wednesday-Rhythm Section/Others 3:15-5

10/18 Thursday-Trombones 3:15-5

Prepared Music:

Clue's Blues-2 excerpts

Improvisation:

Billie's Bounce-Billie's Bounce. Play the head and improvise a chorus. The link for the changes is on www.hfband.org under Jazz Band.

Sight Reading.

Rhythm Section:

Drums-Prepare the following grooves: Latin, Swing, Second Line, Rock, Bossa Nova, Funk

You can find all of this music online and on Google Classroom.

Clue's Blues

by Scott Nimmer

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SWING (♩ = 192)

FILL IN RESTS

Musical notation for measures 1-5. The staff shows a series of eighth notes with accents. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. Measure 9 is circled and labeled '9'. The word 'BREAK' is written above measures 6, 7, 8, and 9. 'BREAK TIME' is written above measure 10. The staff shows eighth notes with accents.

Musical notation for measures 11-15. Measure 11 is circled and labeled '11'. 'FILL-----1' is written above measure 11. 'ENS. SOLI' is written above measures 13-15. The staff shows eighth notes with accents.

Musical notation for measures 16-20. The staff shows eighth notes with accents.

Musical notation for measures 21-25. Measure 21 is circled and labeled '21'. 'TBNS.' is written above measure 21. The staff shows eighth notes with accents.

Musical notation for measures 26-29. 'FILL IN RESTS' is written above measure 26. 'f' is written below measure 26. 'mf' is written below measure 27. 'f' is written below measure 28. The staff shows eighth notes with accents.

Musical notation for measures 30-34. Measure 33 is circled and labeled '33'. 'FILL IN RESTS' is written above measure 30. 'ff' is written below measure 33. 'FILL-----1' is written above measure 34. The staff shows eighth notes with accents.

Musical notation for measures 35-39. 'FILL-----1' is written above measure 35. 'mf' is written below measure 36. 'ff' is written below measures 37, 38, and 39. The staff shows eighth notes with accents.

Musical notation for measures 40-44. 'NO FILL' is written above measure 40. 'f' is written below measure 40. 'FILL IN RESTS' is written above measure 43. The staff shows eighth notes with accents.

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CLUE'S BLUES

45 OPEN FOR SOLOS (ALTO FIRST)
TIME

(4)

45 46 47 48 49 50

(8)

(12)

51 52 53 54 55 56

57 ON CUE - BKGDS.

(4)

58 59 60 61 62

(8)

I. OPT. REPEAT FOR MORE SOLOS
(12)

63 64 65 66 67 68

2. GOIN' ON

70 TIME

69 70 71 72 73

74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

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CLUE'S BLUES

94 OPEN FOR SOLOS (TBN. FIRST)
PLAY 1ST TIME ONLY

(4)

Musical staff 94-98. Measure 94 starts with a dynamic marking of *ff* and an accent (>). Measure 95 has a dynamic marking of *mf*. Measures 96, 97, and 98 are marked with a circled '4' and contain rhythmic patterns indicated by diagonal slashes.

Musical staff 99-103. Measures 99, 100, 101, 102, and 103 are marked with a circled '4' and contain rhythmic patterns indicated by diagonal slashes.

(12) 106 ON CUE - BKGDS.

Musical staff 104-108. Measures 104, 105, 107, and 108 are marked with a circled '12' and contain rhythmic patterns indicated by diagonal slashes.

(4) (8)

Musical staff 109-113. Measures 109, 110, 111, 112, and 113 are marked with a circled '4' and contain rhythmic patterns indicated by diagonal slashes.

OPT. REPEAT TO 94 FOR MORE SOLOS

Musical staff 114-117. Measures 114, 115, 116, and 117. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *ff*. The staff contains melodic lines with accents and slurs.

118 ON CUE

BRASS

Musical staff 118-122. Measure 118 has a dynamic marking of *ff*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *ff*. Measure 122 has a dynamic marking of *ff*. The staff contains melodic lines with accents and slurs.

Musical staff 123-127. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *mf*. The staff contains melodic lines with accents and slurs.

130

Musical staff 128-132. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. The staff contains melodic lines with accents and slurs.

FILL --- 1

Musical staff 133-137. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. The staff contains melodic lines with accents and slurs.

Musical staff 138-141. Measure 138 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*. Measure 141 has a dynamic marking of *mf*. The staff contains melodic lines with accents and slurs.

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CLUE'S BLUES

142 TIME

FILL-----1 >

ENS. SOLI >

143 144 145 146

147 148 149 150 151

154

TBNS.

152 153 155 156

157 158 159 160 161

SOLO FILL-----1 > FILL-----1 > FILL-----1 > FILL-----1 > FILL-----1 >

162 163 164 165 166

FILL-----1 > FILL-----1 > FILL-----1 > ^ ^ ^ ^

167 168 169 170 171

TPTS/SXS >

174

FILL IN RESTS >

172 173 175 176

p CRESC.

177 178 179 180

FILL-----1 >

FILL-----1 >

181 182 183 184

BREAK

FILL

185 186 187 188 189

CD TRACK 1: TUNING NOTES (Concert Bb & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time



By Charlie Parker

Musical notation for the first system of 'Now's The Time'. It consists of four staves of music in 4/4 time, featuring eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line and repeat dots.

(1st X Only)

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Use the below changes.

SOLOS

Two staves of guitar solo changes for 'Now's The Time'. The first staff shows a sequence of chords: F7, Bb7, B°, F7, F7, Bb7, Bb7. The second staff shows: F7, A-7, D7, G-, C7, A-7, D7, G-7, C7. The G-7 chord in the second staff is positioned below the G7 chord.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first system of 'Billie's Bounce'. It consists of three staves of music in 4/4 time, featuring eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the first staff. The piece concludes with a double bar line and repeat dots.

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