

GAUTMAN

Jazz Band Auditions

2018-19 School Year

Auditions Week of 10/15

10/15 Monday-Trumpets 3:15-5

10/16 Tuesday-Saxophones 3:15-5

10/17 Wednesday-Rhythm Section/Others 3:15-5

10/18 Thursday-Trombones 3:15-5

Prepared Music:

Clue's Blues-2 excerpts

Improvisation:

Billie's Bounce-Billie's Bounce. Play the head and improvise a chorus. The link for the changes is on www.hfband.org under Jazz Band.

Sight Reading.

Rhythm Section:

Drums-Prepare the following grooves: Latin, Swing, Second Line, Rock, Bossa Nova, Funk

You can find all of this music online and on Google Classroom.

Clue's Blues

GUITAR

by Scott Nimmer

SWING (♩ = 192)

Chord symbols: $Cm17$, $F7sus$, $D+7(\#9)$, $G-13(\#9)$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-44

Dynamics: p , f , mf , ff

GUITAR

CLUE'S BLUES

45 OPEN FOR SOLOS (ALTO FIRST)
COMP Bb7

mf

Eb7 Bb7 E7(#11) Eb7 Eo7

46 47 48 49 50

Bb7/F G13(#9/b9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

51 52 53 54 55 56

57 ON CUE - BKGDS.

Bb7 Eb7 Bb7 E7(#11) Eb7sus Eb7

58 59 60 61 62

Bb7 G13(#9/b9) C9 F+7(b9) Bb7 G13(b9) C9 F13(b9)

63 64 65 66 67 68

I. OPT. REPEAT FOR MORE SOLOS

2. GOIN' ON

C9 F13(b9) 70 12 82 10

69 70-81 82-91 92 93

94 OPEN FOR SOLOS (TBN. FIRST)
PLAY 1ST TIME ONLY

ff Eb7 COMP Bb7 E7(#11) Eb7 Eo7

95 96 97 98 99

Bb7/F G13(#9/b9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

100 101 102 103 104 105

106 ON CUE - BKGDS.

Bb7(ADD4) Eb7(ADD4)

107 108 109 110 111

Bb7(ADD4) Cm11 F7sus(#9) Bb7 G13(b9) C9 F13(b9)

112 113 114 115 116 117

OPT. REPEAT TO 94 FOR MORE SOLOS

118 ON CUE

ff

119-129

130 142 154 174

130-140 141 142 143 144 145 146 147 148 149 150 151 152 153 154-156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

mf *f* *ff*

p CRESC.

Cm17 F7sus D+7(#9) G13(#9) G9 Bb13(#11)

CD TRACK 1: TUNING NOTES (Concert Bb & A)
 Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time



By Charlie Parker

Musical notation for 'Now's The Time' in 4/4 time, featuring a complex bebop melody with many accidentals, slurs, and triplets. The notation is spread across four staves. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and a repeat sign, with the instruction '(1st X Only)' written above it.

Copyright © 1945 Atlantic Music Corp. Renewed & Assigned 1973
 © 1976 Atlantic Music Corp. Used by permission.
 International Copyright Secured. Made In U.S.A. All Rights Reserved.

Use the below changes.

SOLOS

Chord changes for 'Now's The Time' in 4/4 time, presented in two systems of guitar tablature. The first system shows chords: F7, Bb7, B°, F7, F7, Bb7, Bb7. The second system shows chords: F7, A-7, D7, G-, C7, A-7, D7, G-7, C7. The tablature includes fret numbers and bar lines.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for 'Billie's Bounce' in 4/4 time, featuring a bebop melody with many accidentals, slurs, and triplets. The notation is spread across three staves. The third staff ends with a double bar line and a repeat sign, with the instruction '(1st X Only)' written above it.

Copyright © 1945 Atlantic Music Corp. Renewed & Assigned 1973
 © 1976 Atlantic Music Corp. Used by permission.
 International Copyright Secured. Made In U.S.A. All Rights Reserved.