

TENOR

Jazz Band Auditions

2018-19 School Year

Auditions Week of 10/15

10/15 Monday-Trumpets 3:15-5

10/16 Tuesday-Saxophones 3:15-5

10/17 Wednesday-Rhythm Section/Others 3:15-5

10/18 Thursday-Trombones 3:15-5

Prepared Music:

Clue's Blues-2 excerpts

Improvisation:

Billie's Bounce-Billie's Bounce. Play the head and improvise a chorus. The link for the changes is on www.hfband.org under Jazz Band.

Sight Reading.

Rhythm Section:

Drums-Prepare the following grooves: Latin, Swing, Second Line, Rock, Bossa Nova, Funk

You can find all of this music online and on Google Classroom.

Clue's Blues

1ST Bb TENOR SAX

by Scott Nimmer

SWING (♩ = 192)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21-23 24

25 26 27 28

29 30 31 32

33 34-36 37 38

39 40 41 42 43-44

45 OPEN FOR SOLOS (ALTO FIRST)

C7 F7 C7 Gb7(#11) F7 F#o7

C7/G A13(#9/b9) D13(#11) G+7(#9) C7 A13(b9) D9 G13(b9)

57 ON CUE - BKGD.S.

C7 F7 C7 Gb7(#11) F7sus

F7 C7 A13(#9/b9) D9

G+7(b9) C7 A13(b9) D9 G13(b9) D9 ENR SOLO

I. OPT. REPEAT FOR MORE SOLOS | 2. GOIN' ON

70 *f*

74 *mf* 75 *f* 76 *mf* 77

78 *f* 79 80 81

82 *mf* 83 *f* 84 *mf* 85 *f*

86 87 *mf*

Musical notation for measures 88-93. Measure 88 starts with a dynamic marking of *f*. The notation includes various notes, rests, and slurs across the staff.

OPEN FOR SOLOS (TBN. FIRST)
 PLAY 1ST TIME ONLY

Musical notation for measures 94-101. Measure 94 starts with a dynamic marking of *ff*. The notation includes notes and rests. Chord symbols are written above the staff: *F7*, *C7*, *Gb7(#11)*, *F7*, *F#o7*, *C7/G*, and *A13(#9)*.

106 ON CUE - BKGD.

Musical notation for measures 102-109. The notation consists of a series of slanted lines representing a background accompaniment. Chord symbols are written above the staff: *D13(#11)*, *G+7(#9)*, *C7*, *A13(b9)*, *D9*, *G13(b9)*, and *C7*.

OPT. REPEAT TO **94** FOR MORE SOLOS

Musical notation for measures 110-117. The notation consists of a series of slanted lines representing a background accompaniment. Chord symbols are written above the staff: *F7*, *C7*, *Dm17*, *G7*, *C7*, *A13(b9)*, *D9*, and *G13(b9)*.

118 ON CUE

Musical notation for measures 119-122. Measure 119 starts with a dynamic marking of *ff*. Measure 122 ends with a dynamic marking of *ff*. The notation includes notes, rests, and slurs.

Musical notation for measures 123-126. Measure 125 starts with a dynamic marking of *f*. The notation includes notes, rests, and slurs.

Musical notation for measures 127-131. Measure 127 starts with a dynamic marking of *mf*. Measure 130 is boxed. Measure 131 ends with a dynamic marking of *f*. The notation includes notes, rests, and slurs.

Musical notation for measures 132-135. Measure 132 starts with a dynamic marking of *f*. Measure 135 ends with a dynamic marking of *f*. The notation includes notes, rests, and slurs.

Musical notation for measures 136-140. Measure 136 starts with a dynamic marking of *f*. Measure 138 starts with a dynamic marking of *f*. Measure 139-140 is marked with a '2' and a double bar line. The notation includes notes, rests, and slurs.

142

Musical notation for measures 141-144. Measure 141 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it. Accents are present over several notes.

Musical notation for measures 145-148. Measure 145 continues the melodic line with various rhythmic values and accents.

Musical notation for measures 149-153. Measure 149 features a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it. Measure 152 also has a triplet marked with a '3'.

154

Musical notation for measures 154-159. Measure 154 begins with a triplet of eighth notes marked with a '3' above it. Measure 159 has dynamic markings of *f* and *mf*.

Musical notation for measures 160-164. Measure 160 has a dynamic marking of *f*. Measure 162 also has a dynamic marking of *f*.

Musical notation for measures 165-169. This section continues the melodic development with various rhythmic patterns and accents.

174

Musical notation for measures 170-175. Measure 170 has a dynamic marking of *f*. Measure 174 has a dynamic marking of *p* and the instruction *CRESC.* below it.

Musical notation for measures 176-179. Measure 176 has a dynamic marking of *f*. Measure 177 has a dynamic marking of *f*.

Musical notation for measures 180-184. Measure 180 has a dynamic marking of *f*. Measure 184 has a dynamic marking of *f*.

Musical notation for measures 185-189. Measure 185 has a dynamic marking of *f*. Measure 189 has a dynamic marking of *ff*.

CD TRACK 1: TUNING NOTES (Concert Bb & A)
Get in tune with Track 1 before progressing on to Track 2 below.

Bb

2. Now's The Time

Bb

By Charlie Parker

Musical notation for 'Now's The Time' in 4/4 time, key of Bb. The score consists of four staves. The first staff is the melody in treble clef. The second and third staves are bass lines. The fourth staff contains a solo line with a '3' (triple) and '(1st X Only)' marking. An arrow points from the 'Use the below changes' box to the end of the solo line.

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Use the below changes.

SOLOS

| | | | | | | |
|----|-----|-----|----|----|-----|----|
| G7 | C7 | C#° | G7 | G7 | C7 | C7 |
| | | | | | | |
| G7 | B-7 | E7 | A- | D7 | B-7 | E7 |
| | | | A7 | | | A7 |

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for 'Billie's Bounce' in 4/4 time, key of Bb. The score consists of three staves. The first staff is the melody in treble clef. The second and third staves are bass lines. The third staff contains a solo line with a '3' (triple) and '(1st X Only)' marking.

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