

CTREBLE

# BILLIE'S BOUNCE FOR ILMEA

Chord diagrams for guitar:

- F7:
- Bb7:
- Bb7:
- Bb7:
- F7:
- Cm7:
- F7:
- Bb7:
- Bb7:
- F7:
- Am7:
- D7(b9):
- Gm7:
- C7:
- Am:
- D7:
- Gm7:
- C7:

Staff 1: F7, Bb7, Bb7, Bb7, F7

Staff 2: Cm7, F7, Bb7, Bb7, F7

Staff 3: Am7, D7(b9), Gm7, C7

Staff 4: Am, D7, Gm7, C7

8<sup>b</sup> INSTRUMENTS

# BILLIE'S BOUNCE FOR ILMEA

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 4/4 time signature and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. Chord symbols are placed above the notes: G7, C7, C#°7, G7, Dm7, G7 in the first staff; C7, C#°7, G7, Bm7, E7 in the second staff; Am7, D7, Bm, E7, Am7, D7 in the third staff. The piece concludes with a double bar line at the end of the third staff.

E<sup>b</sup> INSTRUMENTS

# BILLIE'S BOUNCE FOR ILMEA

1 D7 G7 G#o7 D7 Am7 D7

6 G7 G#o7 D7 F#m7 B7

10 Em7 A7 F#m B7 Em7 A7

C Bass Clef

# BILLIE'S BOUNCE FOR ILMEA

The musical score is written in C Bass Clef and consists of three staves of music. The key signature has one flat (Bb). The time signature is 4/4. The score includes the following chords and measures:

- Staff 1: Measure 1 (F7), Measure 2 (Bb7), Measure 3 (Bb7), Measure 4 (F7), Measure 5 (Cm7), Measure 6 (F7).
- Staff 2: Measure 7 (Bb7), Measure 8 (Bb7), Measure 9 (F7), Measure 10 (Am7), Measure 11 (D7).
- Staff 3: Measure 12 (Gm7), Measure 13 (C7), Measure 14 (Am), Measure 15 (D7), Measure 16 (Gm7), Measure 17 (C7).