

Flute

# Grand Master Scale (major)

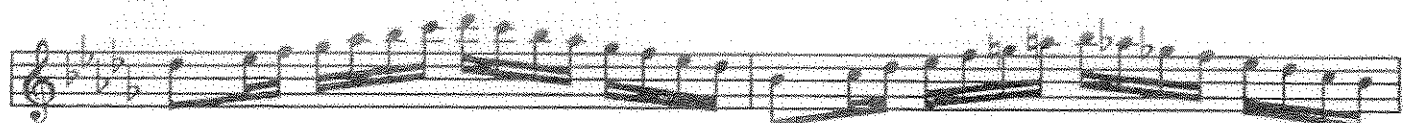
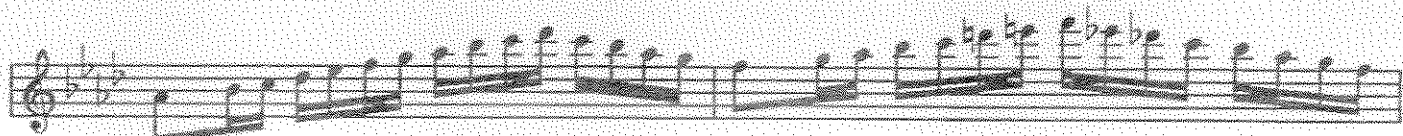
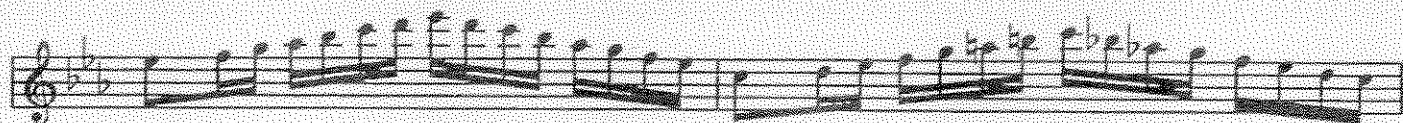
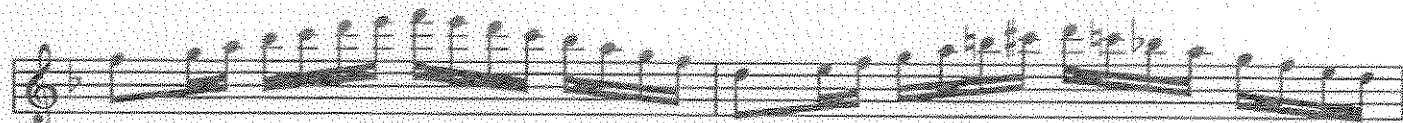
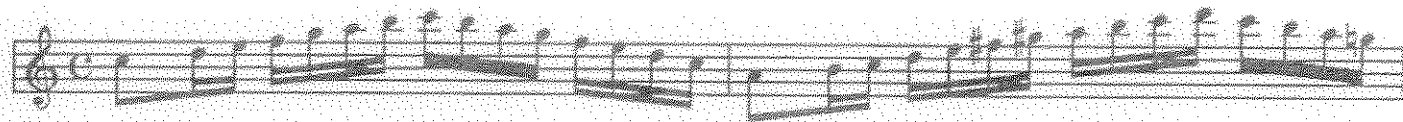
This musical score displays the Grand Master Scale in major mode for twelve different flute keys. Each key is represented by a separate staff, all in the treble clef and common time (C). The keys and their corresponding scale notes are as follows:

- Bb:** B-flat major (two flats)
- Eb:** E-flat major (three flats)
- Ab:** A-flat major (four flats)
- Db:** D-flat major (five flats)
- Gb:** G-flat major (six flats)
- Cb:** C-flat major (seven flats)
- E:** E major (three sharps)
- A:** A major (three sharps)
- D:** D major (two sharps)
- G:** G major (one sharp)
- C:** C major (no sharps or flats)
- F:** F major (one flat)
- Bb:** B-flat major (two flats)

The scale is written in a single line on each staff, starting with a whole note followed by quarter notes, and ending with a whole note. The final note of each scale is a whole note, and the piece concludes with a double bar line.

# L.M.E.A. JUNIOR H.S. AUDITION SCALES

*Flute*



# IMEA Senior HS Band Audition Scales

Rev 7/2011

## Flute

The image displays a musical score for a flute audition, consisting of 12 staves of music. Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23) and a key signature. The music is written in a single melodic line on a treble clef staff. The key signatures progress through various scales: 1 (B-flat), 3 (B-flat), 5 (B-flat), 7 (B-flat), 9 (B-flat), 11 (B-flat), 13 (B-flat), 15 (C major), 17 (C major), 19 (C major), 21 (C major), and 23 (C major). The music features a series of eighth-note patterns, often with slurs, and includes various intervals and accidentals. The final staff (23) concludes with a double bar line.

Flute

# Chromatic Scales

Practical Ranges

The image displays a musical score for a flute, titled "Chromatic Scales" with the subtitle "Practical Ranges". The score is organized into 12 horizontal staves, each corresponding to a specific key signature. The key signatures are: C, C#/D<sub>b</sub>, D, D#/E<sub>b</sub>, E, F, F#/G<sub>b</sub>, G, G#/A<sub>b</sub>, A, A#/B<sub>b</sub>, and B. Each staff begins with a treble clef and a key signature signature. The notes are written in a chromatic scale pattern, moving stepwise up and then stepwise down. The notes are beamed in groups of four, with a fermata over the final note of each scale. The paper has a light, dotted grid background.