

H-F BAND LOW CLARINET AUDITIONS
(IMEA Sr. Band Low Clarinet Audition Etudes - Set II)

1

Alegro con moto

S. LEE

(9)

(17)

mf
(25)

(33)

(41)

(49)

(57)

(65)

(73)

H-F BAND LOW CLARINET AUDITIONS
(IMEA Sr. Band Low Clarinet Audition Etudes – Set II)

5

Allegro moderato

C. SCHRÖDER

The first two staves of the etude. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music consists of eighth-note patterns with slurs and accents. The second staff continues the pattern, featuring a key signature change to two flats (B-flat and E-flat) at the end.

(9)

The third and fourth staves of the etude. The third staff begins with a piano (*p*) dynamic marking. The music continues with eighth-note patterns and slurs. The fourth staff continues the piece, ending with a *dim.* (diminuendo) marking and a dotted line indicating a transition to the next section.

(17)

The fifth and sixth staves of the etude. The fifth staff begins with a piano (*p*) dynamic marking. The music continues with eighth-note patterns and slurs. The sixth staff continues the piece, ending with a *dim.* (diminuendo) marking and a dotted line indicating a transition to the next section.

(25)

The seventh and eighth staves of the etude. The seventh staff begins with a piano (*p*) dynamic marking. The music continues with eighth-note patterns and slurs. The eighth staff continues the piece, ending with a *dim.* (diminuendo) marking and a dotted line indicating a transition to the next section.

(33)

The ninth and final staff of the etude. The music continues with eighth-note patterns and slurs, concluding the piece.

Musical staff with notes and a dynamic marking *p*.

(41)

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes.

(49)

Musical staff with notes and dynamic markings *f* and *dim.*

Musical staff with notes and a dynamic marking *f*.

(57)

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *f*.

(65)

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes.

(73)

Musical staff with notes.



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Sixth line of faint, illegible text.

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