

H-F BAND PERCUSSION AUDITIONS

(IMEA Sr. Band Snare Drum Audition Etude – Set II)

The designation "ABA" refers to a three-part form comprised of a first section ("A") in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper. 25

A B A $\text{♩} = 72$ 23

The score consists of ten staves of music. The first staff is marked *f* and contains measures 1-6 in 4/4 time, featuring triplet patterns. The second staff is marked *p* and contains measures 7-18 in 2/4 time, with a *< f* marking. The third staff is marked *ff* and contains measures 19-21 in 3/4 time, with accents (^) above notes. The fourth staff is marked *pp* and contains measures 22-27 in 4/4 time, with accents (^) above notes. The fifth staff is marked *mf* and contains measures 28-34 in 4/4 time, with accents (^) above notes. The sixth staff is marked *ff* and contains measures 35-41 in 4/4 time, with accents (^) above notes. The seventh staff is marked *f* and contains measures 42-48 in 4/4 time, with triplet patterns. The eighth staff is marked *p* and contains measures 49-55 in 4/4 time, with triplet patterns. The ninth staff is marked *f* and contains measures 56-62 in 4/4 time, with triplet patterns. The tenth staff is marked *ff* and contains measures 63-69 in 4/4 time, with triplet patterns. The final staff is marked *ff* and contains measures 70-76 in 4/4 time, with a *cresc.* marking and a final *sfz* dynamic.

H-F BAND PERCUSSION AUDITIONS
(IMEA Sr. Band Timpani Audition Etude – Set II)

XV

$\text{♩} = 116$
G A D

4 *f* L R L R L R L L R L R

8 1 3 3 3 *mp* D/E A/B

12 *fp* < *f* *fp* < *f* L L R L R L R L R

16 3 *sfz* *sfz*

20 D#/E *sp*

24 > 1 *f* B/A E/D

29 L R L 3 3 3 3

32 3 L R

35 3 2 F Bb F *ff*

40 3 3 L L R L R L R L R

44 $\text{♩} = \text{♩}$ 2 2 L R L R L RR

H-F BAND PERCUSSION AUDITIONS
(IMEA Sr. Band Mallet Audition Etude – Set II)

XV

(♩ = 88)

L R RR R RL R

L R R R R RL

R RR L

L L L R L R RR L R RR L

R RRL R R L RR L RR L RRL RL

R RL R L R R R

R R RL R R R R

R R R R R R R

R R L

L R R R R R R

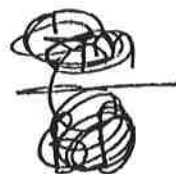
R R R R R R R R

IMEA Set 2

II. DANSES CARACTÉRISTIQUES

a) b) - TACET

c) DANSE RUSSE TRÉPAK



△ / Tamb.

Tempo di trepak, molto vivace

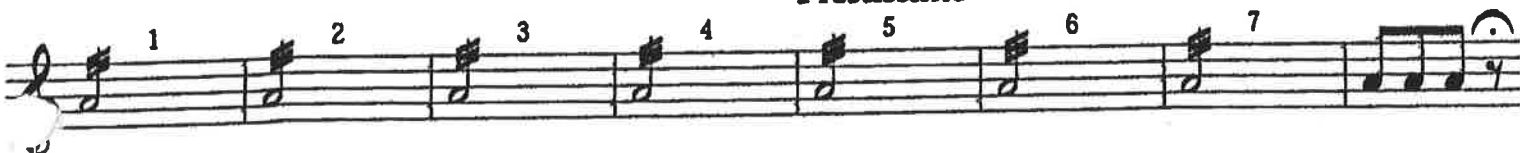
A Tamb.



stringendo



Prestissimo



IMEA Setz

d) DANSE ARABE

Allegretto

(1st violins)

Musical staff for 1st violins and 1st clarinet. The staff is in 3/4 time. The 1st clarinet part starts with a *p* dynamic. Fingerings 4, 5, 6, 7 are indicated for the first four notes. The 1st violins part has a slur over notes 8, 9, 10, 11, 12.

†) Tambourino mit dem daumen.

A

Musical staff for Tambourino. It features a rhythmic pattern of eighth notes. Dynamics include *pp*. Measure numbers 13, 9, and 7 are indicated.

B

C

Musical staff for Tambourino. Dynamics include *(p)* and *pp*. Measure numbers 8, 9, 3, and 3 are indicated.

D

Musical staff for English horn and clarinet. Dynamics include *pp*. Measure numbers 9, 8, 3, and 3 are indicated.

Musical staff for Tambourino. Dynamics include *pp* and *dimin. morendo*. A triplet of eighth notes is marked with a '3'. A fermata is placed over the final note.

e) f) - TACET

III. VALSE DES FLEURS

Tempo di Valse

(1st oboe)

riten.

Musical staff for 1st oboe. It starts with a *riten.* marking. Measure numbers 1, 2, 3, 4, 24, and 4 are indicated.

a tempo

A

B

Musical staff for vc., cb., French horns, and strings. Dynamics include *a tempo*. Measure numbers 20, 16, 12, 4, and 4 are indicated.

C

D

Musical staff for French horns, strings, and fl., ob. Measure numbers 16, 16, 12, 4, 4, and 16 are indicated.

†) Mit dem daumen = with the thumb.

IMEA Set 2

\square - \square $\frac{Cym}{B0}$

~~Handwritten scribbles~~

Bass clef staff 1: *ff*

Bass clef staff 2: *ff* \square

Bass clef staff 3: *ff* 2 *ff*

Bass clef staff 4: 4

Bass clef staff 5: \square P 21 \square Q 18 6 (harp) (timpani)

Bass clef staff 6: 1 2 3 4 5 6 \square R 15 7 (timpani) *mf*

Bass clef staff 7: *f* *f* 2 \square S *ff*

Bass clef staff 8: 5 4 \square T

Bass clef staff 9: *ff* *ff*

Bass clef staff 10: 12 \square U *Tacet*

