

I.M.E.A. SENIOR BAND AUDITION SCALES

Bass Trombone

This page contains 12 staves of musical notation for Bass Trombone, arranged in a single column. Each staff begins with a bass clef and a common time signature (C). The scales progress through various keys: Staff 1 (B-flat major), Staff 2 (B-flat major), Staff 3 (B-flat major), Staff 4 (B-flat major), Staff 5 (B-flat major), Staff 6 (B-flat major), Staff 7 (B-flat major), Staff 8 (B-flat major), Staff 9 (B-flat major), Staff 10 (B-flat major), Staff 11 (B-flat major), and Staff 12 (B-flat major). The scales consist of eighth and sixteenth notes, often beamed together, and include various intervals and chromatic patterns. The notation is clear and professional, suitable for a band audition.