

Tenor Saxophone Grand Master Scale (major)

Concert Pitch

Bb



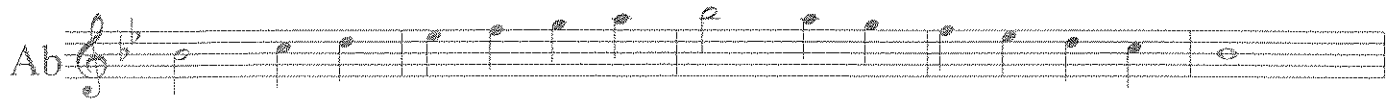
Musical staff for Bb instrument showing the major scale from Bb to Bb.

Eb



Musical staff for Eb instrument showing the major scale from Eb to Eb.

Ab



Musical staff for Ab instrument showing the major scale from Ab to Ab.

Db



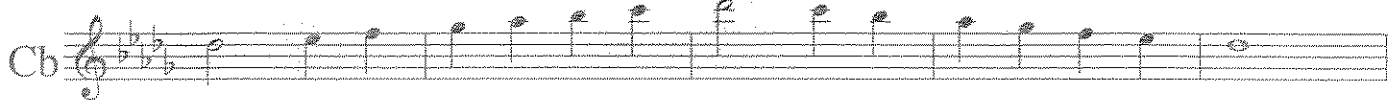
Musical staff for Db instrument showing the major scale from Db to Db.

Gb



Musical staff for Gb instrument showing the major scale from Gb to Gb.

Cb



Musical staff for Cb instrument showing the major scale from Cb to Cb.

E



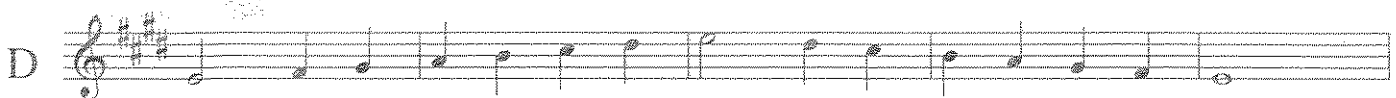
Musical staff for E instrument showing the major scale from E to E.

A



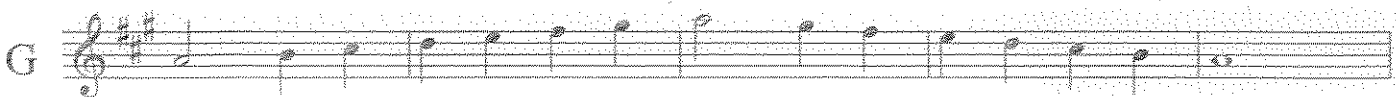
Musical staff for A instrument showing the major scale from A to A.

D



Musical staff for D instrument showing the major scale from D to D.

G



Musical staff for G instrument showing the major scale from G to G.

C



Musical staff for C instrument showing the major scale from C to C.

F



Musical staff for F instrument showing the major scale from F to F.

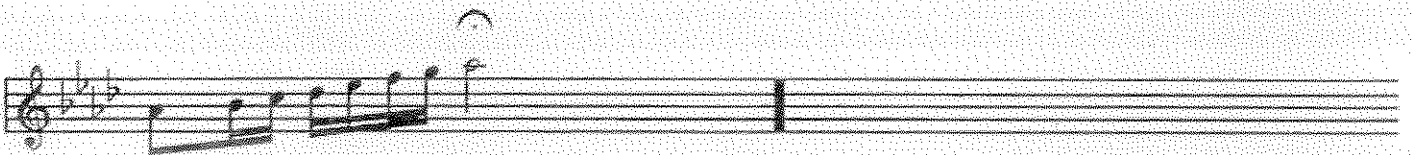
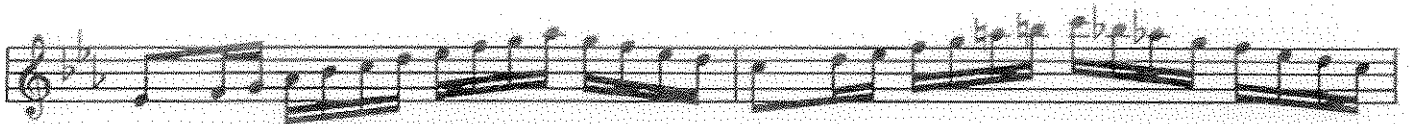
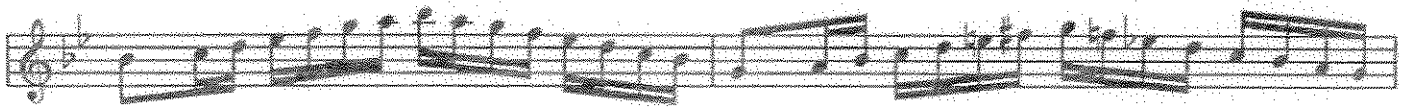
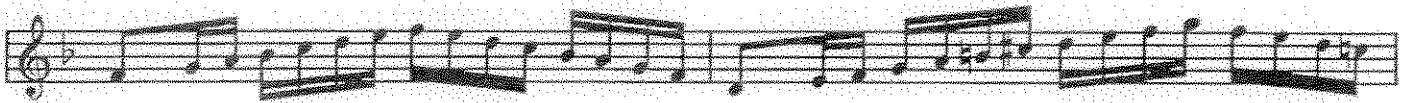
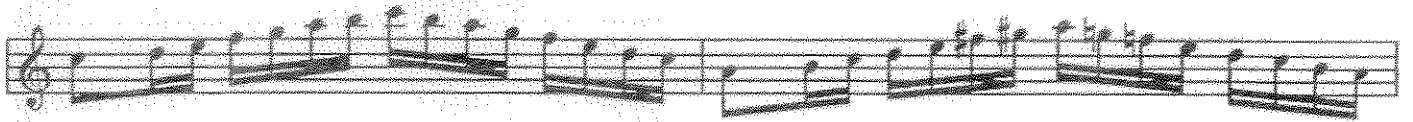
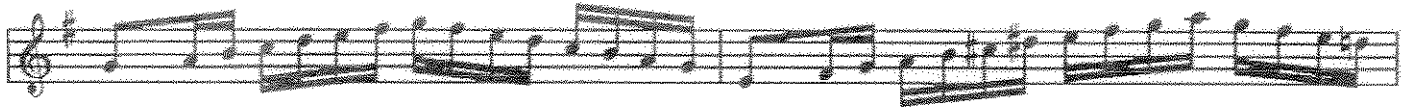
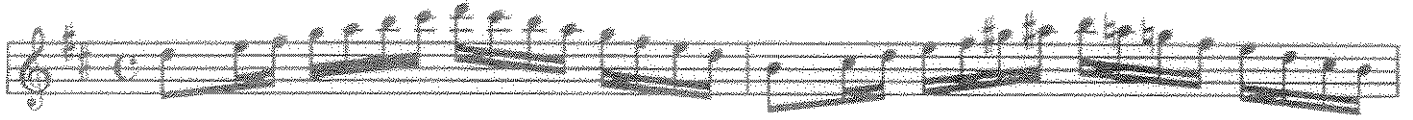
Bb



Musical staff for Bb instrument showing the major scale from Bb to Bb.

I.M.E.A. JUNIOR H.S. AUDITION SCALES

Bb Tenor Saxophone



IMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different scale for Oboe and Saxophone. The scales are arranged in a sequence that covers various keys and patterns. The first staff (labeled 1) is in G major (one sharp). The second staff (labeled 3) is in G major. The third staff (labeled 5) is in G major. The fourth staff (labeled 7) is in F major (one flat). The fifth staff (labeled 9) is in F major. The sixth staff (labeled 11) is in F major. The seventh staff (labeled 13) is in E-flat major (two flats). The eighth staff (labeled 15) is in E-flat major. The ninth staff (labeled 17) is in E-flat major. The tenth staff (labeled 19) is in D major (two sharps). The eleventh staff (labeled 21) is in D major. The twelfth staff (labeled 23) is in D major. Each staff contains a series of notes and rests, with some staves featuring slurs and accents to indicate specific phrasing or articulation. The scales are presented in a way that allows for comparison and practice across different keys and patterns.

Tenor Saxophone

Chromatic Scales

Practical Ranges

The image displays a musical score for Tenor Saxophone, titled "Chromatic Scales" with the subtitle "Practical Ranges". The score is organized into 12 horizontal staves, each corresponding to a specific instrument key signature. The keys listed on the left side of the staves are: C, C#/D, D, D#/E, E, F, F#/G, G, G#/A, A, A#/B, and B. Each staff contains a chromatic scale, which is a sequence of notes moving up and then down, one semitone at a time. The notes are marked with sharp (#) and flat (b) symbols to indicate their pitch. The scales are written in a standard musical notation with a treble clef and a common time signature (C). The notes are grouped in pairs, with the first pair of notes in each measure representing the ascending scale and the second pair representing the descending scale. The scales are arranged in a way that they cover a wide range of practical playing positions for the Tenor Saxophone.