

A Question Of Hope

BASS

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13

PIANO CUE: *mf*

30

PLAY SOLO

f

46

mf

62 SWING

WALK AS IS (ALL NOTES LONG; ACCENT 2 & 4)

Musical staff 62-66: Bass line in 7/8 time, key of D major. Notes: 63 (D4), 64 (E4), 65 (F#4), 66 (G4).

70

Musical staff 67-71: Bass line in 7/8 time, key of D major. Notes: 67 (D4), 68 (E4), 69 (F#4), 70 (G4), 71 (A4).

Musical staff 72-76: Bass line in 7/8 time, key of D major. Notes: 72 (D4), 73 (E4), 74 (F#4), 75 (G4), 76 (A4). Dynamics: *mp* at 74, *f* at 75.

77

OPEN FOR SOLOS (ST. M'S)

PIANO CUE (BVA):

Musical staff 77-82: Bass line in 7/8 time, key of Bb major. Notes: 77 (Bb4), 78 (Cb5), 79 (Db5), 80 (Eb5), 81 (Fb5), 82 (Gb5). Dynamics: *mp* at 77.

Musical staff 83-88: Bass line in 7/8 time, key of Bb major. Notes: 83 (Bb4), 84 (Cb5), 85 (Db5), 86 (Eb5), 87 (Fb5), 88 (Gb5).

1. OPT. REPEAT FOR MORE SOLOS

Musical staff 89-92: Bass line in 7/8 time, key of Bb major. Notes: 89 (Bb4), 90 (Cb5), 91 (Db5), 92 (Eb5).

2. ON CUE TO GO ON

SOLO
PLAY

END
SOLO

Musical staff 93-96: Bass line in 7/8 time, key of Bb major. Notes: 93 (Bb4), 94 (Cb5), 95 (Db5), 96 (Eb5). Dynamics: *mf* at 94.

97

Musical staff 97-102: Bass line in 7/8 time, key of Bb major. Notes: 97 (Bb4), 98 (Cb5), 99 (Db5), 100 (Eb5), 101 (Fb5), 102 (Gb5).

Musical staff 103-107: Bass line in 7/8 time, key of Bb major. Notes: 103 (Bb4), 104 (Cb5), 105 (Db5), 106 (Eb5), 107 (Fb5).

Musical staff 108-112: Bass line in 7/8 time, key of Bb major. Notes: 108 (Bb4), 109 (Cb5), 110 (Db5), 111 (Eb5), 112 (Fb5).

113 SWING (SOLO CONT.)
 EbMA7 WALK (AD LIB. OR AS IS) E07 FMI7 Bb7

114 115 116 117 118

EbMA7 C7 F7 Bb7 **121** EbMA7 E07

119 120 122 123 124

FMI7 Bb7 EbMA7 AMI7 D7 **129** GMA7 AMI7 D7

125 126 127 128 130

BMI7 E7 AMI7 D7 G7 C7 F7 Bb7

131 132 133 134 135 136

137 EbMA7 C07 FMI7 Bb7

138 139 140 141 142

EbMA7 C7 FMI7 Bb7 **145** EbMA7 E07

143 144 146 147 148

FMI7 Bb7 EbMA7 C7 F7 Bb7 **153** EbMA7

149 150 151 152 154

E07 FMI7 Bb7 EbMA7 AMI7 D7

155 156 157 158 159 160

161 GMA7 AMI7 D7 BMI7 E7 AMI7 D7 G7 C7

162 163 164 165 166

F7 Bb7 **169** EbMA7 C07

167 168 170 171 172

177 BASS TBN. SOLO

Fm17 Bb7 EbMA7 C7 Fm17 Bb7 EbMA7 7
 173 174 175 176 178-184

185 SAX SOLI

TBN. 4 CUE:

186 187 188

189 190 191 192 *mf*

PLAY

193 TBN./GTR./BASS SOLI

194 195 196

197 198 199 200 *f*

201 TPT. SOLI

202 203 204 205 206

207 SHOUT (ST. A'S)

208 209 210 211 212

213 214 215 *ff* 216 217 *f* 218

219 220 221 222 223 224-230 *mp* 7

231 RECAP

Musical notation for section 231 RECAP, measures 231-246. The notation is in bass clef with a key signature of two flats. It features eighth and sixteenth notes with accents. Dynamics include *mf* at the start and *f* at measure 243. Measure numbers 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, and 246 are indicated below the staff.

247 SWING

WALK AS IS (ALL NOTES LONG; ACCENT 2 & 4)

Musical notation for section 247 SWING, measures 247-254. The notation is in bass clef with a key signature of one sharp. It consists of long, straight notes. Measure numbers 247, 248, 249, 250, 251, 252, 253, and 254 are indicated below the staff.

255

Musical notation for section 255, measures 255-261. The notation is in bass clef with a key signature of two flats. It features long notes with some dynamics like *mp*. Measure numbers 255, 256, 257, 258, 259, 260, and 261 are indicated below the staff.

262 STRAIGHT 8'S

BARI. SAX CUE:

Musical notation for section 262 STRAIGHT 8'S, measures 262-272. The notation is in bass clef with a key signature of two flats. It features eighth notes with accents. Dynamics include *f* and *mf*. Measure numbers 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, and 272 are indicated below the staff.

273

G.P.
(MOTIONLESS FOR A FEW SECONDS)

Musical notation for section 273, measures 273-284. The notation is in bass clef with a key signature of two flats. It shows a double bar line at measure 273 and a fermata over a note at measure 284. Measure numbers 273-283 and 284 are indicated below the staff.