

A Question Of Hope

DRUMS

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190) 9 22 STICKS - RIDE CYMBAL

8 13 3

1-8 9-21 22-24 25 *mf*

RHYTHMIC CYMBAL FILLS SIMILE CR. CYM. H.H. W/STICK 30 RHYTHMIC CYMBAL FILLS SIMILE

26 27 28 29 31

32 33 34 35 36 *p* *mf*

38 *mf* 39 40 41

RIDE BELL CR. RHYTHMIC FILLS SIMILE +SNARE

42 43 SNARE CROSS-STICK 44 B.D. 45

46 TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY (OR SIMPLIFY WITH H.H. W/FOOT ON 2 & 4). 2-BAR PATTERN SIMILE (4)

47 48 49 50 51 52 53

2 (6) 2 2 > SWING FILL - 1

54 55 56 57 58 *f* 59 60 61

62 SWING PLAY TIME 2-BAR PATTERN SIMILE SWING FILL - 1

63 64 65 66 67 68 69

H.H. W/FOOT

The image contains ten staves of drum notation. The first staff shows a 4/4 time signature and a tempo of 190 bpm. It features a '9-measure' pattern (measures 1-8, 9-21, 22-24) and a '22-measure' pattern (measures 25-36). The notation includes various drum symbols like cymbals, snare, and hi-hat, with dynamic markings like *mf* and *f*. The second staff continues the notation with 'RHYTHMIC CYMBAL FILLS SIMILE' and 'H.H. W/STICK'. The third staff shows a '30-measure' pattern. The fourth staff includes 'RIDE BELL' and 'CR.' (cross-stick). The fifth staff has 'SNARE CROSS-STICK' and 'B.D.' (bass drum). The sixth staff is marked '46' and includes a '2-BAR PATTERN SIMILE' and a tempo instruction: 'TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY (OR SIMPLIFY WITH H.H. W/FOOT ON 2 & 4)'. The seventh staff shows a '6-measure' pattern and a 'SWING FILL - 1'. The eighth staff is marked '62' and includes 'SWING PLAY TIME' and another '2-BAR PATTERN SIMILE' and 'SWING FILL - 1'. The notation uses various drum symbols and dynamic markings throughout.

DRUMS

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70 PLAY TIME

70 71 72 73 74 *mp* 75 76 *f* *ff*

77 OPEN FOR SOLOS (ST. ♪'S)

ARHYTHMIC CYMBAL FILLS (4) (8)

78 *mp* 79 80 81 82 83 84

I. OPT. REPEAT FOR MORE SOLOS

(12) (16)

85 86 87 88 89 90 91 92

2. ON CUE TO GO ON

RHYTHMIC CYMBAL FILLS SIMILE

93 94 *mf* 95 96

97 RHYTHMIC CYMBAL TIME (NO PATTERN)

98 99 100

SIMILE (8)

101 102 103 104 105 106

(12) (16)

107 108 109 110 111 112

113 SWING (SOLO CONT.)

7

114-120

121

7

FILL - - -

121-127 128 *mf*

129 H.H. TIME SIMILE

137 PLAY TIME SIMILE

145 2ND CHORUS (BKGD.S.)

153

161

169

177 BASS TBN. SOLO

185 SAX SOLI

193 TBN./GTR./BASS SOLI

201 TPT. SOLI

207 SHOUT (ST. ♪'S)
TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY AND CYMBAL CRASHES QUASI SOLO.

2-BAR PATTERN SIMILE

208 209 210 211 212 213 214

215 ff 216 217 f 218 219 220 221 222 mp

7

RIDE BELL SOLO

223-229 230 mf

231 RECAP TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY (OR SIMPLIFY WITH H.H. W/FOOT ON 2 & 4).

2-BAR PATTERN SIMILE

232 233 234 235 236 237 238

SWING FILL - 7

239 240 241 242 243 f 244 245 246

247 SWING PLAY TIME

2-BAR PATTERN SIMILE

248 249 250 251 252 253 254

255 PLAY TIME

SIMILE

FILL - - - 7

ST. ♪'S

256 257 258 259 mp 260 261 ff

262 STRAIGHT ♪'S

8

2

262-269 270 p mf 271-272

273

CYM. BELLS

G.P. (MOTIONLESS FOR A FEW SECONDS)

7

3

273-279 280 mp 281-283 284