

A Question Of Hope

1ST Bb TENOR SAX

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13 8

1-8 9-21 22-29

30

SOLI W/TPT. 2 & TBN. 1

mf 2 2

31 32-33 34 35

36 37 38 39 40

41 42 43 44 45

46

2 2

47 48-49 50 51 52

53 54 55 56 57

END SOLI SAX SOLI - SWING

58 59 60 61

62

SWING

63 64 65

66 67 68 69

END SOLI

70

77

OPEN FOR SOLOS (ST. D'S)
PLAY 1ST X ONLY

SOLO
-3 DMI7 AEOLIAN (OR F MAJOR)

(IF SOLOING ON REPEAT, USE NEXT CHORD)

BbMI(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

DMI7 AEOLIAN (OR F MAJOR)

1. OPT. REPEAT FOR MORE SOLOS

BbMI(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

2. ON CUE TO GO ON

BbMI(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

97

GMI9 (DORIAN OR F MAJOR)

GbMA7(#9) (Bb HARMONIC OR MELODIC MINOR OR A ALTERED)

GMPORIAN OR F MAJOR

C13SUS (OR F MAJOR)

C13 (OR F MAJOR)

113

SWING (SOLO CONT.)

FMA7

F#o7

GMI7

C7

FMA7 D7

G7 C7

121 FMA7 F#o7 Gmi7 C7 FMA7 Bmi7 E7

122 123 124 125 126 127 128

129 AMA7 Bmi7 E7 C#mi7 F#7 Bmi7 E7 A7 D7 G7 C7

130 131 132 133 134 135 136

137 FMA7 Do7 Gmi7 C7 FMA7 D7 Gmi7 C7

138 139 140 141 142 143 144

145 2ND CHORUS (BKGDS.)
FMA7 PLAY BKGDS. IF NOT SOLOING

146 147 148 149 150

153 FMA7 D7 G7 C7 FMA7 F#o7

151 152 154 155

Gmi7 C7 FMA7 Bmi7 E7

156 157 158 159 160

161 AMA7 Bmi7 E7 C#mi7 F#7 Bmi7 E7

162 163 164

A7 D7 G7 C7

165 166 167 168

169 FMA7 Do7 Gmi7 C7

170 171 172 173 174

177 BASS TBN. SOLO
FMA7

175 176 178-184

185 SAX SOLI

Musical notation for Sax Soli, measures 185-192. The piece is in 7/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*. Measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 are indicated below the staff.

193 TBN./GTR./BASS SOLI

Musical notation for TBN./GTR./BASS SOLI, measures 193-200. The notation consists of a single measure with a whole rest, marked with a large number '8' above it, indicating an 8-measure rest. The measure number 193-200 is written below the staff.

201 TPT. SOLI

Musical notation for TPT. SOLI, measures 201-205. The notation includes slurs and dynamic markings such as *f*. Measure numbers 201, 202, 203, 204, and 205 are indicated below the staff.

207 SHOUT (ST. D'S)

Musical notation for Shout (St. D's), measures 206-210. The notation includes slurs, triplets, and dynamic markings such as *ff* and *f*. Measure numbers 206, 207, 208, 209, and 210 are indicated below the staff.

Musical notation for Shout (St. D's), measures 211-215. The notation includes slurs, triplets, and dynamic markings such as *ff*. Measure numbers 211, 212, 213, and 214-215 are indicated below the staff.

Musical notation for Shout (St. D's), measures 216-219. The notation includes slurs, triplets, and dynamic markings such as *ff* and *f*. Measure numbers 216, 217, 218, and 219 are indicated below the staff.

Musical notation for Shout (St. D's), measures 220-230. The notation includes slurs, triplets, and dynamic markings such as *mf*, *p*, and *ff*. Measure numbers 220, 221, 222, 223, 224, and 225-230 are indicated below the staff.

231 RECAP SOLI W/TPT. 2 & TBN. 1

Musical notation for Recap Soli, measures 231-234. The notation includes slurs and dynamic markings such as *mf*. Measure numbers 231 and 233-234 are indicated below the staff.

235 236 237 238

239 240 241 242

243 244 245 246

247 SWING

248 249 250

251 252 253 254

255

256 257 258

262 STRAIGHT 8'S

259 260 261 263 264

265-272

273

G.P.
(MOTIONLESS FOR A FEW SECONDS)

273-283 284