

A Question Of Hope

1ST TROMBONE

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13 8

1-8 9-21 22-29

30

SOLI W/TENOR 1 & TPT. 2

mf 31 32-33 34 35

36 37-38 39 40

41 42 43 44 45

46

47 48-49 50 51

52 53-54 55 *f*

56 57 58 59 **END SOLI**

62 SWING

2 8

60-61 62-69

70

Musical staff 70-74. Measure 70: $(b) \overset{\text{>}}{\text{f}}$. Measure 71: $\overset{\text{>}}{\text{f}}$. Measure 72: $(b) \overset{\text{>}}{\text{f}}$. Measure 73: $(b) \overset{\text{>}}{\text{f}}$. Measure 74: $\overset{\text{>}}{\text{mf}}$. Dynamics: f , mf . Accents: > . Hairpins: < .

77

OPEN FOR SOLOS (ST. D'S)
PLAY 1ST X ONLY

TO CUP MUTE (IF NOT SOLOING)

SOLO

-3 $Cm1^7$ AEOLIAN (OR E^b MAJOR)

Musical staff 75-80. Measure 75: $\overset{\text{>}}{\text{ff}}$. Measure 76: $\overset{\text{>}}{\text{ff}}$. Measure 77: $\overset{\text{>}}{\text{ff}}$. Measure 78: $\overset{\text{>}}{\text{ff}}$. Measure 79: $\overset{\text{>}}{\text{ff}}$. Measure 80: $\overset{\text{>}}{\text{ff}}$. Dynamics: ff . Accents: > . Hairpins: < . Chord: $Cm1^7$. Note: (IF SOLOING ON REPEAT, USE NEXT CHORD?)

$Abm1(MA7)/Cb$ (Ab MELODIC MINOR OR E^b HARMONIC MAJOR OR G ALTERED)

Musical staff 81-84. Measures 81, 82, 83, 84. Dynamics: ff . Hairpins: < .

$Cm1^7$ AEOLIAN (OR E^b MAJOR)

Musical staff 85-88. Measures 85, 86, 87, 88. Dynamics: ff . Hairpins: < .

1. OPT. REPEAT FOR MORE SOLOS

$Abm1(MA7)/Cb$ (Ab MELODIC MINOR OR E^b HARMONIC MAJOR OR G ALTERED)

Musical staff 89-92. Measures 89, 90, 91, 92. Dynamics: ff . Hairpins: < .

2. ON CUE TO GO ON

$Abm1(MA7)/Cb$ (Ab MELODIC MINOR OR E^b HARMONIC MAJOR OR G ALTERED)

Musical staff 93-96. Measures 93, 94, 95, 96. Dynamics: ff . Hairpins: < .

97

$Fm1^9$ (DORIAN OR E^b MAJOR)

$Em7(b9)/Ab$ HARMONIC OR MELODIC MINOR OR G ALTERED)

Musical staff 98-104. Measures 98, 99, 100, 101, 102, 103, 104. Dynamics: ff . Hairpins: < .

$Fm1^9$ (DORIAN OR E^b MAJOR)

$Bb1^3sus$ (OR E^b MAJOR)

(OR E^b MAJOR)
 $Bb1^3$

Musical staff 105-112. Measures 105, 106, 107, 108, 109, 110, 111, 112. Dynamics: ff . Hairpins: < .

113

SWING (SOLO CONT.)

E^bMA7

E^o7

$Fm1^7$

$Bb7$

$E^bMA7 C^7$

$F^7 Bb7$

Musical staff 114-120. Measures 114, 115, 116, 117, 118, 119, 120. Dynamics: ff . Hairpins: < .

121

E^bMA7

E^o7

$Fm1^7$

$Bb7$

E^bMA7

$Am1^7 D^7$

Musical staff 122-128. Measures 122, 123, 124, 125, 126, 127, 128. Dynamics: ff . Hairpins: < .

129 GMA7 AMI7 D7 BMI7 E7 AMI7 D7 G7 C7 F7 Bb7

130 131 132 133 134 135 136

137 EbMA7 C7 FMI7 Bb7 EbMA7 C7 FMI7 Bb7

138 139 140 141 142 143 144

145 2ND CHORUS (BKGDS.) EbMA7 E07 FMI7 Bb7

146 147 148 149 150

153 EbMA7 C7 F7 Bb7 EbMA7 E07

151 152 154 155 156

161 FMI7 Bb7 EbMA7 AMI7 D7 CUP MUTE GMA7 AMI7 D7

157 158 159 160 162

mf PLAY BKGDS. IF NOT SOLOING

BMI7 E7 AMI7 D7 G7 C7 F7 Bb7

163 164 165 166 167 168

169 OPEN EbMA7 C7 FMI7 Bb7

170 171 172 173 174

177 BASS TBN. SOLO EbMA7

175 *mf* 176 *f* 178-184

185 SAX SOLI

185-191

193 TBN/GTR./BASS SOLI

SOLI

192 194 195 196 197 198 199 200

201 TPT. SOLI

202 203 204 205 206

207 SHOUT (ST. D'S)

208 209 210 211 212 213 214 215 216 217 218

231 RECAP SOLI W/TENOR 1 & TPT. 2

219 220 221-230 232 233-234 235 236 237 238 239

END SOLI

240 241 242 243 244

247 SWING

255

245-246 247-254 256 257 258 259 260 261

262 STRAIGHT D'S

273

G.P. (MOTIONLESS FOR A FEW SECONDS)

263 264 265-272 273-283 284