

A Question Of Hope

4TH TROMBONE

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13 8

1-8 9-21 22-29

30

PIANO CUE:

30 31 32 33 34 35

36 37 38 39 40 41

46

PLAY

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

62 SWING

70

60 61 62-69 70 71

72 73 74 75 76

77

OPEN FOR SOLOS (ST. ♯'S)
TO CUP MUTE

1. OPT. REPEAT FOR MORE SOLOS

2. ON CUE TO GO ON

97

12 4 4 16

77-88 89-92 93-96 97-112

113

SWING (SOLO CONT.)

121

129

137

8 8 8 8

113-120 121-128 129-136 137-144

4TH TROMBONE

A QUESTION OF HOPE

145 2ND CHORUS (BKGD'S.)

153

161

8 7 CUP MUTE

145-152 153-159 160 162

169

OPEN 6

4

163 164-167 168 169-174 175 176

177 BASS TBN. SOLO SOLO (ALONE)

178 179 180

181 182 183 184

185 SAX SOLI + SAXES

186 187 188

SOLI W/SECTION

189 190 191 192

193 TBN./GTR./BASS SOLI

194 195 196

197 198 199 200

201 TPT. SOLI

202 203 204 205 206

207 SHOUT (ST. M'S)

208 209 210 211

OPT. TACET - 7

Musical staff 1: Measures 212-216. Includes dynamics *ff* and accents.

Musical staff 2: Measures 217-220. Includes dynamics *f* and *mf*.

Musical staff 3: Measures 221-232. Includes dynamics *mp* and a boxed annotation **231** RECAP.

Musical staff 4: Measures 233-237. Includes dynamics *mp*.

Musical staff 5: Measures 238-242. Includes dynamics *mp*.

Musical staff 6: Measures 243-254. Includes dynamics *mf* and a boxed annotation **247** SWING.

Musical staff 7: Measures 255-260. Includes dynamics *f* and *ff*. Boxed annotation **255** is present.

262 STRAIGHT D'S

BARI. SAX CUE:

Musical staff 8: Measures 261-265. Includes dynamics *f*.

Musical staff 9: Measures 266-269. Includes dynamics *mf*.

273

G.P. (MOTIONLESS FOR A FEW SECONDS)

Musical staff 10: Measures 270-284. Includes dynamics *mf* and a double bar line.