

A Question Of Hope

1ST B♭ TRUMPET

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

TO HARMON MUTE

PIANO CUE:
HARMON MUTE

8 2

1-8 9-10 11 12 13

14 15 16 17 18 19 20 21

22 30 46

8 16

22-29 30-45 47

HARMON MUTE
PLAY

f

48 49 50 51 52

53 54 55 56 57

62 SWING 70 (OPEN)

OPEN 3 8

58 mf 59-61 62-69 71 f

72 73 74 75 76

mf ff

77 OPEN FOR SOLOS (ST. M'S)
PLAY 1ST X ONLY

1-3 TO CUP MUTE 9 4 4

1. OPT. REPEAT FOR MORE SOLOS | 2. ON CUE TO GO ON

78 79 80-88 89-92 93-96

97 **113** SWING (SOLO CONT.) **121**

97-112 113-120 121-128

129 **137** **145** 2ND CHORUS (BKGDS.)

129-136 137-144 145-152

153 **161** CUP MUTE

153-159 160 161 162 163

169 OPEN

164-167 168 169-174 175 176 177

177 BASS TBN. SOLO **185** SAX SOLI **193** TBN./GTR./BASS SOLI

177-184 185-192 193-200

201 TPT. SOLI

201 202 203 204

207 SHOUT (ST. J'S)

205 206 207

209 210 211 212 213 214

SOLO

215 216 217 218 219

TO HARMON MUTE

6

Musical staff 1: Measures 220-224 with notes and dynamics, followed by a rest for measures 225-230.

231 RECAP

HARMON MUTE

Musical staff 2: Measures 232-235 with notes and dynamics.

Musical staff 3: Measures 236-239 with notes and dynamics.

Musical staff 4: Measures 240-243 with notes and dynamics, followed by a rest for measures 244-246.

247 SWING

Musical staff 5: Rest for measures 247-254.

255

(OPEN)

Musical staff 6: Measures 256-258 with notes and dynamics.

262 STRAIGHT 8'S

Musical staff 7: Measures 259-264 with notes and dynamics.

273

TO HARMON MUTE (IF PLAYING CUE)

PIANO CUE:
SOLO HARMON MUTE

Musical staff 8: Measures 265-276 with notes and dynamics.

G.P.
(MOTIONLESS FOR A FEW SECONDS)

Musical staff 9: Measures 277-284 with notes and dynamics.