

A Question Of Hope

2ND B♭ TRUMPET

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 1-8 8 9-21 8 22-29

30

SOLI W/TENOR I & TEN. I

mf 31 32-33 34 35

36 37 38 39 40

41 42 43 44 45

46

47 48-49 50 51

52 53 54 55

56 57 58 59

62 SWING

2 60-61 8 62-69

70

Musical staff for measures 70-74. Measure 70 starts with a dynamic marking of *f*. Measure 74 ends with a dynamic marking of *mf*. The staff contains melodic lines with various articulations like accents and slurs.

77 OPEN FOR SOLOS (ST. J'S)
TO CUP MUTE (IF NOT SOLOING)

SOLO DMI⁷ AEOLIAN (OR F MAJOR)

Musical staff for measures 75-80. Measure 75 has a dynamic marking of *ff*. Measure 76 has a flat symbol (b) above the staff. The staff contains melodic lines and a section of rhythmic slashes from measure 78 to 80.

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Musical staff for measures 81-84, consisting of rhythmic slashes.

DMI⁷ AEOLIAN (OR F MAJOR)

Musical staff for measures 85-88, consisting of rhythmic slashes.

1. OPT. REPEAT FOR MORE SOLOS

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Musical staff for measures 89-92, consisting of rhythmic slashes.

2. ON CUE TO GO ON

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Musical staff for measures 93-96, consisting of rhythmic slashes.

97

Gm1⁹ (DORIAN OR F MAJOR)

G♭MA7(#9) (B♭ HARMONIC OR MELODIC MINOR OR A ALTERED)

Musical staff for measures 98-104, consisting of rhythmic slashes.

Gm1⁹ (DORIAN OR F MAJOR)

C13sus (OR F MAJOR)

C13 (OR F MAJOR)

Musical staff for measures 105-112, consisting of rhythmic slashes.

113 SWING (SOLO CONT.)

FMA7

F#o7

Gm1⁷

C7

FMA7 D7

G7 C7

Musical staff for measures 114-120, consisting of rhythmic slashes.

121

FMA7

F#o7

Gm1⁷

C7

FMA7

Bm1⁷ E7

Musical staff for measures 122-128, consisting of rhythmic slashes.

129

A MA7 B mi7 E7 C# mi7 F#7 B mi7 E7 A7 D7 G7 C7

Musical staff with slurs for measures 130-136.

137

F MA7 D o7 G mi7 C7 F MA7 D7 G mi7 C7

Musical staff with slurs for measures 138-144.

145

2ND CHORUS (BKGDS.)

F MA7 F# o7 G mi7 C7

Musical staff with slurs for measures 146-150.

153

F MA7 D7 G7 C7 F MA7 F# o7

Musical staff with slurs for measures 151-156.

161

G mi7 C7 F MA7 B mi7 E7 CUP MUTE > A MA7 > B mi7 > E7

Musical staff with notes and slurs for measures 157-162.

PLAY BKGDS. IF NOT SOLOING

mf

C# mi7 > F#7 B mi7 E7 A7 D7 G7 C7 >

Musical staff with notes and slurs for measures 163-168.

169

OPEN F MA7 D o7 G mi7 C7

Musical staff with slurs for measures 170-174.

177

BASS TBN. SOLO

F MA7 > D7 G mi7 > C7 F MA7 7

Musical staff with notes and slurs for measures 175-184.

185

SAX SOLI

Musical staff with a bar line and measure number 185-192.

193

TBN./GTR./BASS SOLI

Musical staff with a bar line and measure number 193-200.

201 TPT. SOLI

201 202 203 204

207 SHOUT (ST. D'S)

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

231 RECAP SOLI W/TENOR I & TBN. I (OPEN)

223 224 225-230 231 232 233-234

235 236 237 238 239

240 241 242 243 244

END SOLI

247 SWING

245-246 247-254 255 256

257 258 259 260 261

262 STRAIGHT D'S

273

G.P. (MOTIONLESS FOR A FEW SECONDS)

262-272 273-283 284