

Guitar

Ind Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 90. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chords are written above the staff, and melodic lines are written on the staff. Some notes have accents (^) or slurs. The score ends with a double bar line.

Chords and measure markers:

- Measure 1: CΔ, D9#5#11
- Measure 5: D-7, G7, CΔ, A7, D-7, G7
- Measure 9: CΔ, D9#5#11
- Measure 13: D-7, G7, CΔ, G-7, C7
- Measure 17: FΔ, G-7, C7, Δ, FΔ
- Measure 21: D7#11, G7alt.
- Measure 25: CΔ, D9#5#11
- Measure 29: D-7, G7, CΔ, G7alt.

CHORUS 2

33 CΔ D7

37 D-7 G7 CΔ D-7 G7

41 CΔ D9#5#11

45 D-7 G7 CΔ G-7 C7#5

49 FΔ G-7 C7 FΔ

53 A-7 D7 D-7 G7

57 CΔ D9#5#11

61 D-7 G7 CΔ<sup>9</sup>